Kirtan-Ghosha of Srimanta Sankaradeva and Nam-Ghosha of Mahapurush Madhavadeva are regarded to be the basic Shastras of Assamese Baishnavism and have been publishing together since their creation along with a Part (Khanda) written by Ratnakar Kandali.

Srimanta Sankaradeva Sangha, the largest religious, social and cultural organization of Asia, which was formed with a promise to act for the preaching of the EKA-SHARANA-NAMADHARMA in its pure form i.e. as preached by Mahapurush Srimanta Sankaradeva, has published not only the works of the two Mahapurushas but also a lot of books written by eminent scholars/writers on the topics related to Srimanta Sankaradeva’s EKA-SHARANA-NAMADHARMA. This year the organization has planned to upload the whole works of the two great preceptors in internet. Srimanta Sankaradeva Sangha is extremely delighted and obliged to have the helping hand of the noble website ‘attributetosankaradeva.org’, whose aim and objectives are the same with Srimanta Sankaradeva Sangha and therefore has taken the sacred responsibility of uploading the works of the two great Mahapurushas edited and published by Sangha in internet through its website.

Considering the greatest importance for the Mahapurushiya Dharma, as it is called by the Bhaktas, and the highest literary value of the two-in-one Book “Kirtan-Ghosha Aru Nam-Ghosha” we decided to start the uploading with it.

The saintly work of the two great Mahapurushas should have been uploaded in Unicode orthography so that every interested people of the world can read and access data for research work and Srimanta Sankaradeva Sangha has the plan for it. But, as it will take a long time to do so, we decided to upload the works, for the time being, in Assamese orthography.

Due to some software problems the Ghoshas of the two books cannot be arranged properly according to the parts (Khandas) in case of Kirtan-Ghosha and according to the
theme in case of Nam-Ghosh for which we are really very sorry but assure, if God permits, the best form of the works in the proposed Unicode version.

Like the holy song ‘Bargeets’, Kirtan-Ghosh and Nam-Ghosh are also written for singing or chanting (Kirtana means to sing) i.e. they are collections of holy songs. Therefore mere uploading of the Ghoshas in orthographic form in internet does not serve the purpose of the great works of the two great Mahapurushas. That is why we have taken the venture of uploading video clippings of chanting the Ghoshas by Bhaktas in YouTube website and linking them with the Ghoshas uploaded in this website. This venture will also take a long time but it must be done as it is important.

Pages .1 to .63 of the ‘Kirtan-Ghosh and Nam-Ghosh’ comprises the notes of different office bearers, Preface by Baishnava Scholar Sonaram Sutiya, Table of Contents, Editorial and the Alphabet List of Ghoshas.

Pages from 1 to 591 consists of the Khandas of the Kirtan-Ghosh - Caturvimsati Avatara Varnana, Namaparadha, Pasanda Mardana, Dhyana Varnana, Ajamila Upakhyaana, Prahlada Carita, Gajendra Upakhyaana, Hara-mohana, Bali Chalana, Sisulila, Kali Damana, Rasa Krida, Kamsa Vadha, Gopi Uddhava Samvada, Kujir Vancha Puran, Akrurara Vancha Puran, Jarasandhar Yuddha, Kalyavana Vadha, Mucukunda Stuti, Shyamantaka Harana, Naradar Krishna Darsana, Viraputra Anayana, Daivakir Putra Anayana, Veda Stuti, Lila Mala, Sri Krishnar Vaikuntha Prayana, and Bhagavata Tatparyya and two additional Chapters, one being Sahasra Nama Vrittanta written by Ratnakar Kandali and another being Udesa Varnana by Srimanta Sankaradeva himself.

The Nam-Ghosh is presented in pages 595 to 797. The Book ends with the ‘Glossary and Word Index’ (pp. 799 to 816).

Simanta Sankaradeva Sangha is grateful and obliged to the editor and staff of this website ‘atributetosankaradeva.org’ for taking the sacred responsibility of uploading the greatest book of Assamese literature in their website on their own expenditure which expresses their dedication in serving our great Guru and our community. We, on behalf of lakhs of Bhaktas, offer best wishes, sincere blessings and hearty thanks to them and pray to God for their welfare.

Our thanks and best wishes also go to Saraighat Printers and Matri Offset Press of Guwahati and Micro Computer of Abhayapuri for their help in preparation of the internet version of this great book.

We must express our gratitude to our most respected Padadhikar, Upapadadhikar, Pradhan Sampadak, and to all the members of Executive Body of Srimanta Sankaradeva Sangha for permitting and inspiring us to take this venture. Our sincere thanks go to those scholars who, on behalf of Srimanta Sankaradeva Sangha, performed the most challenging and painstaking work of editing the great book. Along with them we thank those artist Bhaktas who have taken part in video clippings of chanting Ghoshas of the
Book. At last we thank all those who helped us in any way in this endeavor but have not been mentioned here.

With hearty welcome and salutation to each and every viewer –

Jibakanta Nath
President

Jagat Chandra Kalita
Secretary

Literature Branch